

### **Veteran's Day Patriotic Pops Concert, "Lest We Forget"**

The Willamette Valley Concert Band will present a free Veterans' Day patriotic pops concert at 2 p.m. Saturday, Nov. 6, at the Lebanon High School Auditorium. A free-will offering will be taken to help continue the band's patriotic concerts to honor our military veterans. Some proceeds from the concert will be donated to the music program at Lebanon High School.

Performing with the band will be the Lebanon High School Women's Chamber Choir, directed by Kevin Wong, singing *Armed Forces -- the Pride of America*. This selection will feature the official songs of the five branches of the U.S. Armed Forces plus *The Star Spangled Banner*.

The student ROTC group from Lebanon High School will present the colors at the beginning of the concert.

The featured vocalist will be Peter Butler, well-known baritone from Lebanon, who will sing *Lerner and Loewe in Concert*, a medley of Broadway show tunes: *Get Me to the Church on Time* and *I Could Have Danced All Night* from *My Fair Lady*, *Thank Heaven For Little Girls* and *The Night They Invented Champagne* from *Gigi*, and *If Ever I Would Leave You* from *Camelot*. Butler also will serve as narrator for the *Armed Forces Medley* and *Lest We Forget*, by Elliott Del Borgo, which includes several popular and patriotic songs from the American Civil War era.

Other selections on the program include *American Salute*, by Morton Gould, based on the old Civil War song, *When Johnny Comes Marching Home*.

*American Hero*, by Hollywood film composer Bruce Broughton, is dedicated to Brig. General Robert L. Scott, Jr., author of the book, *God is My Co-Pilot*, which tells the story of his WWII flying experiences.

*The Greatest Generation, A Tribute to Their Legacy*, by Julie Giroux, was written to reflect the era of the WWII generation and includes fragments of some period melodies, including numerous big-band swing sections. Featured pianist on this work is David Viers, of Corvallis, who also plays trombone in the band.

*Hoagy Carmichael in Concert*, arranged by Warren Barker, features several well-known popular songs from the 1930s to 1950s by Carmichael, including *The Nearness of You*, *In the Cool, Cool, Cool of the Evening*, *Heart and Soul*, *Lazy River* and *Stardust*.

*Yankee Doodle, Fantasie Humoresque*, by D.W. Reeves, is a set of variations on that patriotic tune written by David Wallis Reeves, a premier 19<sup>th</sup> Century American band director whose outstanding American Band was greatly admired by John Philip Sousa.

*Dixieland Jamboree*, arranged by Johnnie Warrington, will feature a small Dixie solo group made up of Charlie Eads on clarinet, Linda Sommers on tenor sax, Steve Iverson on trumpet, Bob Dedrick on trombone, Tom Groves on bass and Dennis Bierman on drums. They'll play a medley of three Dixieland tunes: *Copenhagen*, *Basin Street Blues* and *When the Saints Go Marching In*.

Other selections will include *American Finale*, by Calvin Custer, based on the American patriotic tune, *America*; and traditional marches, *The Gallant Seventh* and *King Cotton* by John Philip Sousa.

The grand finale will be Sousa's *Stars and Stripes Forever*, the U.S. national march.

The Willamette Valley Concert Band, a community ensemble based in Albany, was formed in 1970. Its membership includes about 55 musicians, ranging from teens to senior citizens, from Benton, Linn, Marion and Polk counties.

The band director and assistant director are, respectively, Dr. Richard Sorenson, emeritus director of bands at WOU, and Christine Barreto, a retired Lebanon music teacher.

For further information, go to [www.wvcband.org](http://www.wvcband.org) or contact Sorenson at 503-838-3474.

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