

## **Willamette Valley Concert Band Directors' Requests**

### **Middle Schools:**

#### **Calapooia Middle School**

Contact me the week of Sep 10; start week of Sep 17

6th Period 12:00-12:50p Jazz Band

Jazz band is a combined group of 2nd and 3rd year players. Any help here would be great (basically I would like to have people play along with them and help answer fingering or notation questions).

7th Period 12:55-1:40p Advanced Band

Much of October up to Veterans' Day will be spent on marching and memorizing music. If anyone would like to help with that, that would be great, otherwise I probably could use more help with the beginning band and jazz band during the first few months of school.

8th Period 1:45-2:30p Beginning Band

Volunteers for small groups, sectionals and to just sit in and play along would all be greatly appreciated.

Misha      [misha.mayers@albany.k12.or.us](mailto:misha.mayers@albany.k12.or.us)

#### **Memorial Middle School**

Contact me the week of Sep 10; start week of Sep 17

1st Period 7:55-8:35a 6th Grade Music Discovery Class (9-week rotation)

2nd Period 8:42-9:22a 6th Grade Beginning Band

3rd Period 9:26-10:06a Julie: 7/8 Choir (on stage)  
Mike Bevington: 7/8 Jazz Band (in band room)

4th Period 10:10-10:50a 7th Grade Intermediate Band

6th Period 1:06-1:46p 8th Grade Advanced Band

7th Period 1:50-2:30p 8th Grade Music Elective (18-week rotation)

After School 2:30-4:00p Open

Adults needed to help beginning band students get going on their instruments as well as to play along with intermediate/advanced students during rehearsals. Consistency is

helpful so the students get to know you. My biggest thing is convincing the kids to stick with it and not quit after doing a year or two of band. I talk with them almost daily about it - and the long term rewards of sticking with it - but more voices would be great. Performers welcome.

Julie                      julie.buchert@albany.k12.or.us

North Albany Middle School

Contact me the week of Sep 10

7:50-8:45	Per 1	Beginning Band
8:50-9:35	Per 2	Prep
9:40-10:25	Per 3	Jazz Band
10:30-11:15	Per 4	Beginning Band
11:20-12:05	Per 5	Varsity (advanced) Band
12:10-12:40	LUNCH	
12:45-1:30	Per 6	Cadet (intermediate) band
1:35-2:25	Per 7	Study Hall
2:30 -3:15	Open	Practice room/ sectionals.

I could use volunteers any periods, but particularly the Beginning Band times - to model tone, help with MANY details. As for the other classes, those same concepts are always needed to demonstrate. Also, small group coaching on solos, ensembles, sectionals to work on rhythms, tone, range,etc... Seeing grown adults playing in band is priceless! Thanks!

Andy                      andy.nelson@albany.k12.or.us

**High Schools:**

South Albany High School

Contact me the week of Sep 11; start week of Sep 18

<u>Fall Term</u> (9/4-11/30):	7:00-7:40a	Jazz Band *Need sectional coaches *Need bass guitarist coach
	7:50-9:05a	Rebel Spirit Band *Need Drum Line coaching
<u>Winter Term</u> (12/3-3/14) <u>Spring Term</u> (3/19-6/14)	7:00-7:40a	Jazz Band *Need sectional coaches
	7:50-9:05a	Symphonic Band *Need sectional coaches

9:15-10:20a

Concert Band

\*Need sectional coaches

Jazz Band -- it's always nice to have people come in to help these sections. Mentors with jazz experience preferred (as this music tends to be more difficult).

Concert/Symphonic Band -- Each section has their strengths and weaknesses. We could use general help all around.

Rebel Spirit Band -- I would like the drum line to learn some cool drum cheers this year (if anyone has experience in that).

Misha

misha.mayers@albany.k12.or.us

West Albany High School

Contact me the week of Sep 10; start week of Sep 17

*BLUE DAYS*

Period 0	7:00-7:45a	Jazz Bands I & II
Period 1	7:50-9:18a	Symphonic Band
Period 3	9:30-11:00a	Concert Band

*GOLD DAYS*

Period 0	7:00-7:45a	Jazz Bands I & II
Period 2	7:50-9:18a	Percussion Ensemble
Period 4	9:30-11:00a	Drum Techniques

Needs:

- 1) Volunteers who can come in on a routine basis to lead sectionals (concert and symphonic bands)
- 2) Volunteers who are more advanced on their instruments who can help students with technical exercises, warmup exercises and more advanced techniques.
- 3) Volunteers who can coach small ensembles.

Stuart

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*Revised 8/31/2007*